

*Helen G. Parvin*

# COME JOSEPHINE IN MY FLYING MACHINE

(UP SHE GOES!)



Words by ALFRED BRYAN  
Music by FRED FISCHER

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# Try this over on your Piano. In Dear Old Tennessee.

Words by  
OLIVE L. FIELDS.

Music by  
HARRY L. NEWMAN.

CHORUS. (*With expression — Drag.*)

In dear old Ten-nes-see, \_\_\_\_\_ That's where I long to be, \_\_\_\_\_ Where skies are

ev - er blue, \_\_\_\_\_ And hearts are ev - er true; \_\_\_\_\_ Where per - fumed

breez - es blow, \_\_\_\_\_ And sweet mag - no - lias grow, \_\_\_\_\_ That's where I

long to be, — Hon - ey, — In Ten-nes - see. \_\_\_\_\_ In dear old -see. \_\_\_\_\_

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up she goes! Bal-ance your-self like a bird on a beam, In the air she

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a steady bass line and chords in the right hand.

goes; there she goes! Up, up, a lit - tle bit high - er.

The second system continues the musical piece. The vocal line has a melodic rise corresponding to the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

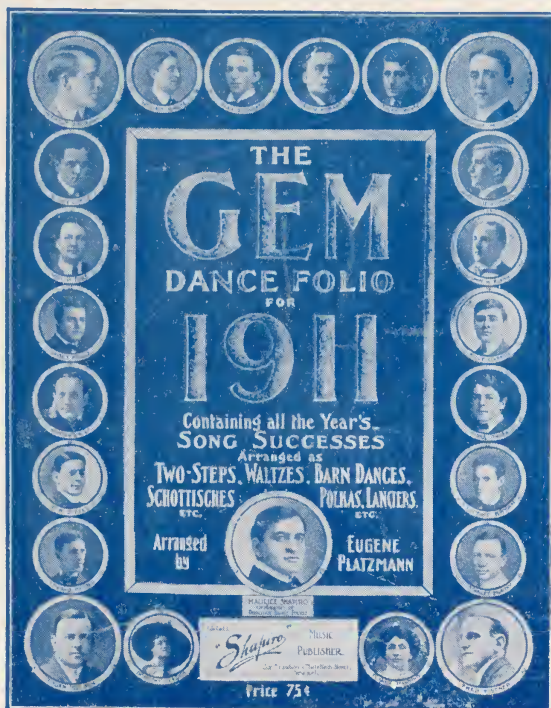
Oh, my! the moon is on fire. — Come, Jo-seph-ine in my fly-ing-ma-

The third system shows the vocal line with a long note on 'fire' followed by a rest, then a new phrase. The piano accompaniment continues with a consistent rhythmic pattern.

chine, Go-ing up, — all on, — "Good bye!" bye!" —

The fourth system concludes the piece. It includes first and second endings for the vocal line, marked with '1' and '2' above the staff. The piano accompaniment also has corresponding endings. The system ends with a double bar line.





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